

60'



# Les Arts Sauts

## Oka Kala

The company has been performing its latest show, Oka Kala, throughout the world since 2003. Late in 2007 it will have its final performance as it draws to a conclusion the company's history and adventure. They have been pursuing the same passion since 1993.

On stage words are replaced by images. Each moment is a new experience where aerial shapes are born around a specific game-playing area—the cruciform trapeze—increasing paths and movements and enabling variations in directions.

Once again, Oka Kala is in-depth research into aestheticism and the spectacular and inventive movement in air based on flight, falling, pleasure and desire.

A musical texture is formed by violins, cellos, female voices and electronic sounds that underpin the ballet. The musicians are located as close as possible to the trapeze artists, 12 metres in the air, and they accompany the ballet of the bodies in space as if they were united by the same heartbeat.

*Directed by Frédéric Thiel*  
*La Compagnie des Indes / ARTE*  
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