

# Elizabeth Sombart

## Musique aux couleurs de l'âme



This film is a warm, sensitive portrait of pianist Elizabeth Sombart, an extraordinary artist with exceptional charisma. In it she tells us her life story in a friendly, confidential tone.

When the artist's career took off internationally, she decided to set up a foundation in Switzerland, the aim of which is to take classical music where it isn't usually heard: prisons, old people's homes and hospitals. The film accompanies her to some of these places of suffering, letting us see, for example, a gripping scene in which prisoners listen to her with unaccustomed fervor, escaping their daily life for a while.

Her "**Résonance**" Foundation and its schools in which people of all ages can learn for free may now be found in France, Belgium, and the Lebanon where the film follows the artist as she strives, despite the chaos of successive wars, to bring a little harmony and peace through music. The camera follows her into the Lebanese mountains where the children in a small town discover, thanks to her, the joy that piano music can bring.

*Directed by Gérard Bruchez & Serge Schmidt  
Champ Libre Production Video Suisse  
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